

OUT OF THE ORIENT, CRYSTAL SKIES

For upper voices and piano/organ

For Olivia Sparkhall and Godolphin Vocal Ensemble

English Traditional, c.1613*

ALISON WILLIS
(b. 1971)

Cheerfully $\text{J.} = \text{c.100}$

Musical score for soprano 1, soprano 2, alto, and piano/organ. The score is in 12/8 time, key signature of two sharps. The piano/organ part includes dynamic markings *mf* and *con ped.*

SOPRANO 1: Empty staff.

SOPRANO 2: Empty staff.

ALTO: Empty staff.

PIANO/ORGAN: Playing eighth-note chords. Dynamic *mf*. Pedal sustained throughout.

Cheerfully $\text{J.} = \text{c.100}$

con ped.

Musical score for soprano, alto, and piano/organ, starting at measure 5. The vocal parts sing in three-part harmony. The piano/organ part provides harmonic support.

Soprano (S.) sings: lan,* sim. fa - lan, sim. fa - lan, di - do!

Alto (A.) sings: Ti - ding,* sim. ti - ding, sim. ti - ding, di - do!

Piano/Organ (Pno./Org.): Playing eighth-note chords. Measures 5-8 end with a forte chord.

* Source: Edith Rickert, Ancient English Christmas Carols: 1400-1700 (London: Chatto & Windus, 1914), pp. 57-58

* Close to consonants and hold

A All voices (S,S,A)

S. *mp*

Out of the or - ient, cry - stal skies a bla - zing star did shine, show-ing the place where poor - ly lies a

Pno./Org. *mp*

S. *12*

bles - sed babe di-vine. Born of a maid of roy - al blood who Ma - ry hight by name, a

Pno./Org.

S. *15*

(S1 only) *mf*

sa - cred rose which once did bud by grace of heav'n - ly flame. Fa -

Pno./Org.

S. *18*

lan, fa - lan, fa - lan, di - do! This

S. *mf*

Ti - ding, ti - ding, ti - ding, di - do! This

A. *mf*

Di - do, di - do, di - do, di - do!

Pno./Org. *mf*

B

22

S. shi-ning star three kings did guide e'en from the fur - thest East, to Beth-le-hem where it be-tide this

S. shi-ning star three kings did guide e'en from the fur - thest East, to Beth-le-hem where it be-tide this

A. Shi - - ning star, Beth - - le -

Pno./Org.

25

S. bles - sed babe did rest, laid in a sil - ly man-ger poor, be-twixt an ox and ass, whom

S. bles - sed babe did rest, laid in a sil - ly man-ger poor, be-twixt an ox and ass, whom

A. hem, laid in a sil - ly man-ger poor, be-twixt an ox and ass, whom

Pno./Org.

28

S. these three kings did all a-dore as God's high plea-sure was. *Fa-*

S. these three kings did all a-dore as God's high plea-sure was.

A. these three kings did all a-dore as God's high plea-sure was.

Pno./Org.

31

S. lan, _____ fa - lan, _____ fa - lan, _____ di-

S. *f* Ti - ding, _____ ti - ding, _____ ti - ding, _____ di-

A. *f* Di - do, _____ di - do, _____ di - do, _____ di-

Pno./Org.

C

34

S. *mp*
do! _____ And for the joy of his great birth a thou-sand an-gels sing:

S. *p*
do! _____ Fa - lan - - ti - - ding -

A. *p*
do! _____ Fa - lan - - ti - - ding -

Pno./Org. *p*

38

S. *mp* 'Glo - ry and peace, un - to the earth where born is this new King! *mf* Glo - ry and peace, un -

S. *mp* di - - do, *mf* di - - do. *f* Glo - ry and peace, un -

A. *mp* di - - do, *mf* di - - do. *f* Glo - ry and peace, un -

Pno./Org. *mp* *mf* *f*

41

S. to the earth! a thou - sand an - gels sing!

S. to the earth! a thou - sand an - gels sing!

A. to the earth! a thou - sand an - gels sing!

Pno./Org.

44 ***ff***

S. Glo - ry and peace, un - to the earth! a thou - sand an - gels

S. Glo - ry and peace, un - to the earth! a thou - sand an - gels

A. Glo - ry and peace, un - to the earth! a thou - sand an - gels

Pno./Org.

47

S. sing! *f* Fa - lan, fa - lan, fa-

S. sing! *f* Ti-ding, ti-ding,

A. sing! *f* Di-do, di-do,

Pno./Org.

D *mp*

S. lan, di - do! Out of the or - ient, cry - stal skies a

S. ti - ding, di - do! Out of the or - ient, cry - stal skies a

A. di - do, di - do! Out of the or - ient, cry - stal skies a

Pno./Org.

REHABUSLSCORE - alia@aliaswiss.com

54

S. bla - zing star did shine, show-ing the place where poor - ly lies a bles - sed babe di-vine.

S. bla - zing star did shine, show-ing the place where poor - ly lies a bles - sed babe di-vine.

A. bla - zing star did shine, show-ing the place where poor - ly lies a bles - sed babe di-vine.

Pno./Org.

57 *mf*

S. Born of a maid of roy - al blood who Ma - ry hight by name, a sa - cred rose which once did bud by

S. Born of a maid of roy - al blood who Ma - ry hight by name, a sa - cred rose which once did bud by

A. Born of a maid of roy - al blood who Ma - ry hight by name, a sa - cred rose which once did bud by

Pno./Org.

60

S. grace of heav'n-ly flame. Fa - lan, fa - lan, fa -

S. grace of heav'n-ly flame. Ti-ding, ti-ding,

A. grace of heav'n-ly flame. Di-do, di-do,

Pno./Org.

E

64

S. lan, di - do! Fa - lan, di - do, fa -

S. ti - ding, di - do! Fa - lan, di -

A. — di - do, di - do! Ti - ding, ti - ding,

Pno./Org.

67

S. lan,____ di - do, fa - lan,____ di - do, di - do!

S. do, fa - lan,____ di - do, fa - lan,____ di - do, di - do! Fa-

A. ti - ding,____ ti - ding,____ ti - ding, di - do, di - do!

Pno./Org.

70 ***ff***

S. Fa - - - lan - - - ti - - ding, ding, di - - -

S. lan,____ di - do, fa - lan,____ di - do, fa - lan,____ di - do, di -

A. ***ff*** Ti - ding,____ ti - ding,____ ti - ding,____ ti - ding,____ ti - ding, di -

Pno./Org.

73

S. do, di -

S. do, di -

A. do, di -

Pno./Org.

76

S. do! poco rit.

S. do!

A. do!

Pno./Org. f poco rit. p

The score is oriented vertically, with the vocal parts (Soprano, Alto, Bass) on the left and the piano/organ part on the right. Measure 73 starts with sustained notes (do, do, do) followed by eighth-note patterns. Measure 74 continues with sustained notes (di, di, di) followed by eighth-note patterns. Measure 75 follows a similar pattern. Measure 76 begins with sustained notes (do!, do!, do!) followed by eighth-note patterns. Measures 77 and 78 continue with eighth-note patterns. The piano/organ part provides harmonic support throughout, with sixteenth-note patterns in measure 73 and eighth-note patterns in measures 74-78. Dynamic markings include forte (f) and piano (p) in the piano/organ part of measure 78.